



IMPACT ACOUSTIC®



Acoustic Collaboration



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Jeffrey Ibañez & Sven Erni

IMPACT ACOUSTIC®



Ruud Hoogers & Lars Twaalfhoven

 **akovision**

2
founders

8 colour families
includes our unique color palette: Quiet Neutrals,
Warm Naturals, Living Greens, Elemental Blues, Soothing Pastels,
Elegant Darks, Energetic Brights, Primary Play

2019
founding year

28
colours

created for our unique
ARCHISONIC® material.
Each with a story to tell.

100 %
social

Products of IMPACT ACOUSTIC® prove
to be a great tool for companies that take
corporate social responsibility seriously.

20
millions

PET bottles are recycled annually and
used for manufacturing of our products.

IMPACT ACOUSTIC®

Creatief

We zijn creatief in de oplossingen die we aanbieden. Het moet visueel aantrekkelijk zijn en realistisch uitvoerbaar.

Op maat

We maken oplossingen op maat. Voor iedere klant maken we een uniek product.

Oplossingsgericht

Door ons netwerk werken we heel oplossingsgericht. We zijn innovatief in het vinden van gepaste oplossingen.

Verrassend

Originaliteit staat bij ons hoog in het vaandel. De klant nét dat beetje extra bieden is daar ook onderdeel van. Vanuit een verrassend oogpunt de vraag benaderen met soms een knipoog.

Persoonlijk

We vinden het belangrijk om je echt te leren kennen en goed te luisteren naar jouw wensen. We nemen daar echt de tijd voor.

No-nonsense

Helder en realistisch: we zeggen wat je krijgt, doen daar niet aan af. Je kan echt van ons op aan. We komen na wat we beloven.





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Quiet Neutrals

Quiet Neutrals

In an ever-connected increasingly urban age, we are all at times in search of a moment of silence. With this in mind, we look to the quieter elements of nature as inspiration for a series of calming and balanced neutrals.



Snow White
500



Cloud
103



Smoke
442



Ground
108



Charcoal
542



Slate
444



Raven
550

Warm Naturals

While there is much to be hopeful about, we find ourselves living in a time of uncertainty. To counter these feelings of anxiety, we are drawn to environments that reassure and hold us in a virtual hug.



Warm Stone
105



Milk
404



Shell Pink
102



Soft Coral
516



Terracotta
239



Garnet
724

Living Greens

Environmental awareness and a deepening appreciation of biophilia drives a desire for ever more green spaces.



Spearmint
706



Succulent
712



Moss
439



Nordic Pine
311



Grove
317

Elemental Blues

We had to pay tribute to our blue planet with a collection of sea- and sky-inspired hues. As our air and water quality are increasingly under threat, the appeal of nature's blues becomes stronger.



Ice Blue
304



Winter Sky
410



Marine Blue
864



Pacific Ocean
432



Midnight
810

Soothing Pastels

This directional colour collection is curated from our core palettes of Elemental Blues, Living Greens and Warm Naturals. Combined with shades from the Quiet Neutrals collection and natural materials, these colours take on a timeless quality.



Shell Pink
102



Soft Coral
516



Ice Blue
304



Winter Sky
410



Spearmint
706



Succulent
712

Elegant Darks

While colour can create a mood, it is the depth or lightness of a hue that truly defines the emotion.



Garnet
724



Marine Blue
864



Midnight
810



Nordic Pine
311



Raven
550

Energetic Brights

Here to make an impact, our boldest, clearest hues are collected in a story of optimism and energy. As a counterbalance to enduring trends for tone-on-tone layers of colours, there is also the welcome return of clear and saturated brights.



Pacific Ocean
432



Moss
439



Sunshine
846



Electric Orange
464



Hot Pink
140



Grape
540

Primary Play

The Bauhaus centenary has reawakened designers' interest in primary colours and the fundamental building blocks of colour are here in this nuanced red, blue and yellow.



Snow White
500



Charcoal
542



Sunshine
846



Poster Red
662



Marine Blue
864

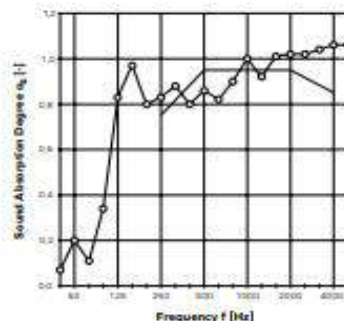
ARCHISONIC®

Technical data

Dimensions	1800 × 2400 × 24 mm (70" × 94" × 0.94") 1200 × 2800 × 12 mm (47" × 10" × 0.47")
Composition	100 % PET (min. 60 % post-consumer)
Density	24 mm: 4000 g/m ² (+/-10%) 12 mm: 2400 g/m ² (+/-10%)
Fire test	
DIN EN 13501-1	B-s1, d0
ASTM E84	Class A
VOC Emission	
CDPH 01350	Pass
ISO 16000	(CDPH/EHLB/Standard
EN 16516	Method V1.2.)
Colour Fastness	
EN ISO 105-B02, A1	Grade 6
Material reutilisation	24 mm: 88 plastic bottles/m ² 12 mm: 53 plastic bottles/m ²
Environmental	Cradle to Cradle Certified™. Product qualifies for LEED v4 specifications on VOC emissions in LEED EQ credit «Low-emitting products»



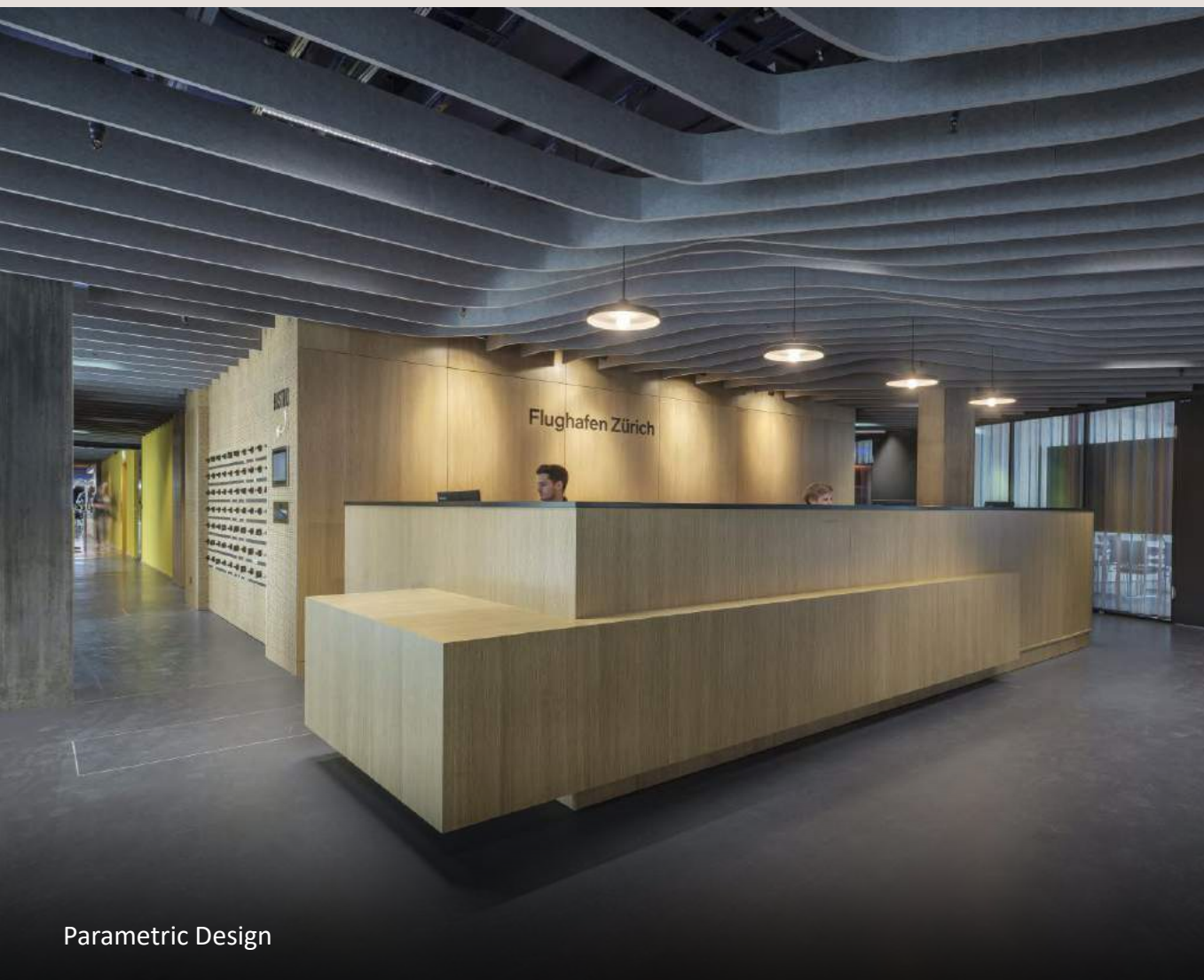
Sound absorption	
DIN ISO 11654	24 mm: aw 0.55 (no airgap) SAA 0.70 / NRC 0.70
	aw 0.65 (50 mm / 2" air gap) SAA 0.78 / NRC 0.80
	aw 0.90 (100 mm / 4" air gap) SAA 0.87 / NRC 0.90
	aw 0.95 (200 mm / 8" air gap) SAA 0.92 / NRC 0.90
	12 mm: aw 0.30 (no air gap) SAA 0.42 / NRC 0.45



Colour and surface deviation

ARCHISONIC® is manufactured to the highest quality standards, but slight colour and surface variations caused by the high percentage of recycled fibers are an unavoidable part of the product characteristics and do not claim warranty - it is the natural look that designers worldwide appreciate in this product. Irregularities are most visible in our light coloured products.



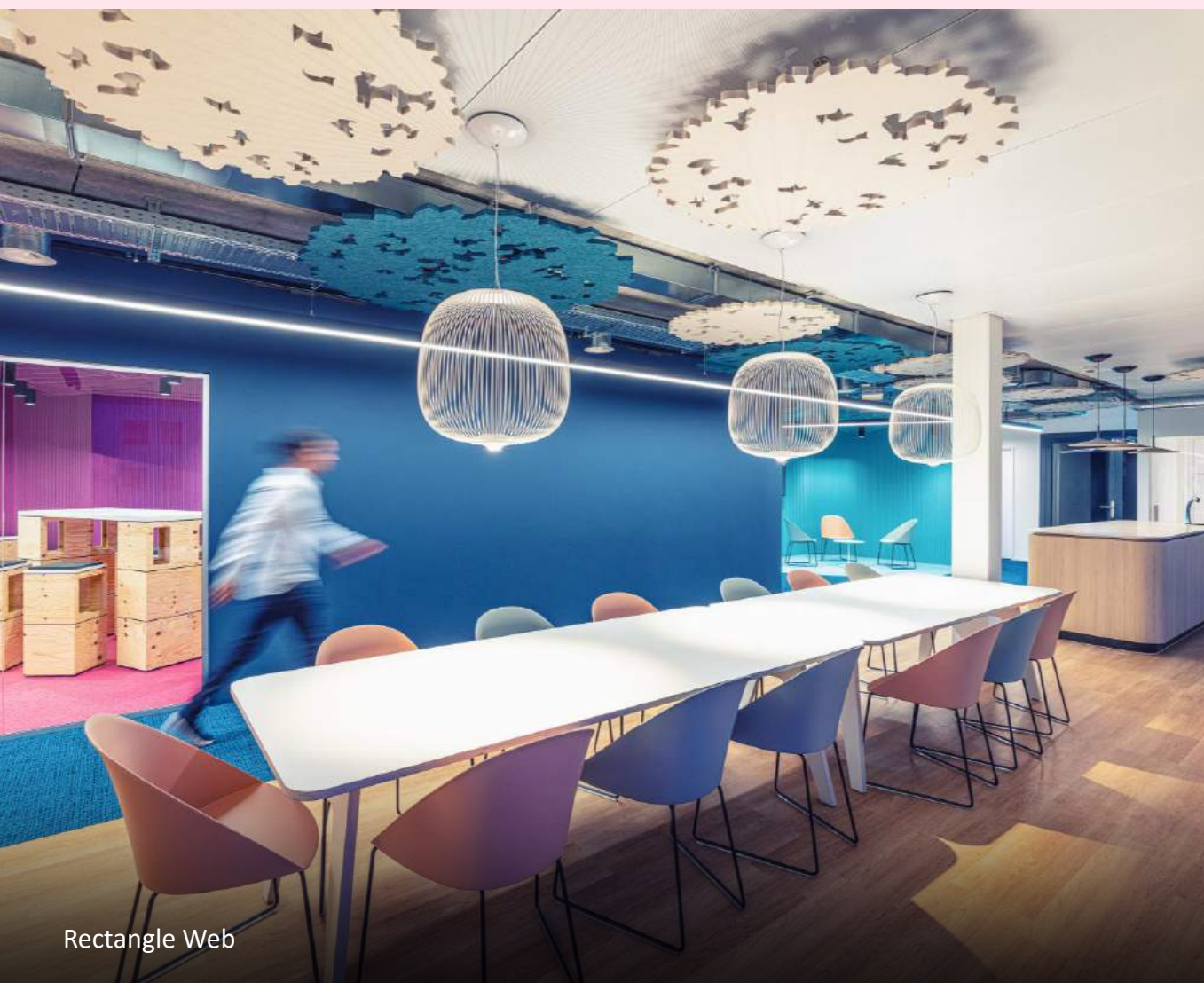


Parametric Design

Acoustic Baffles

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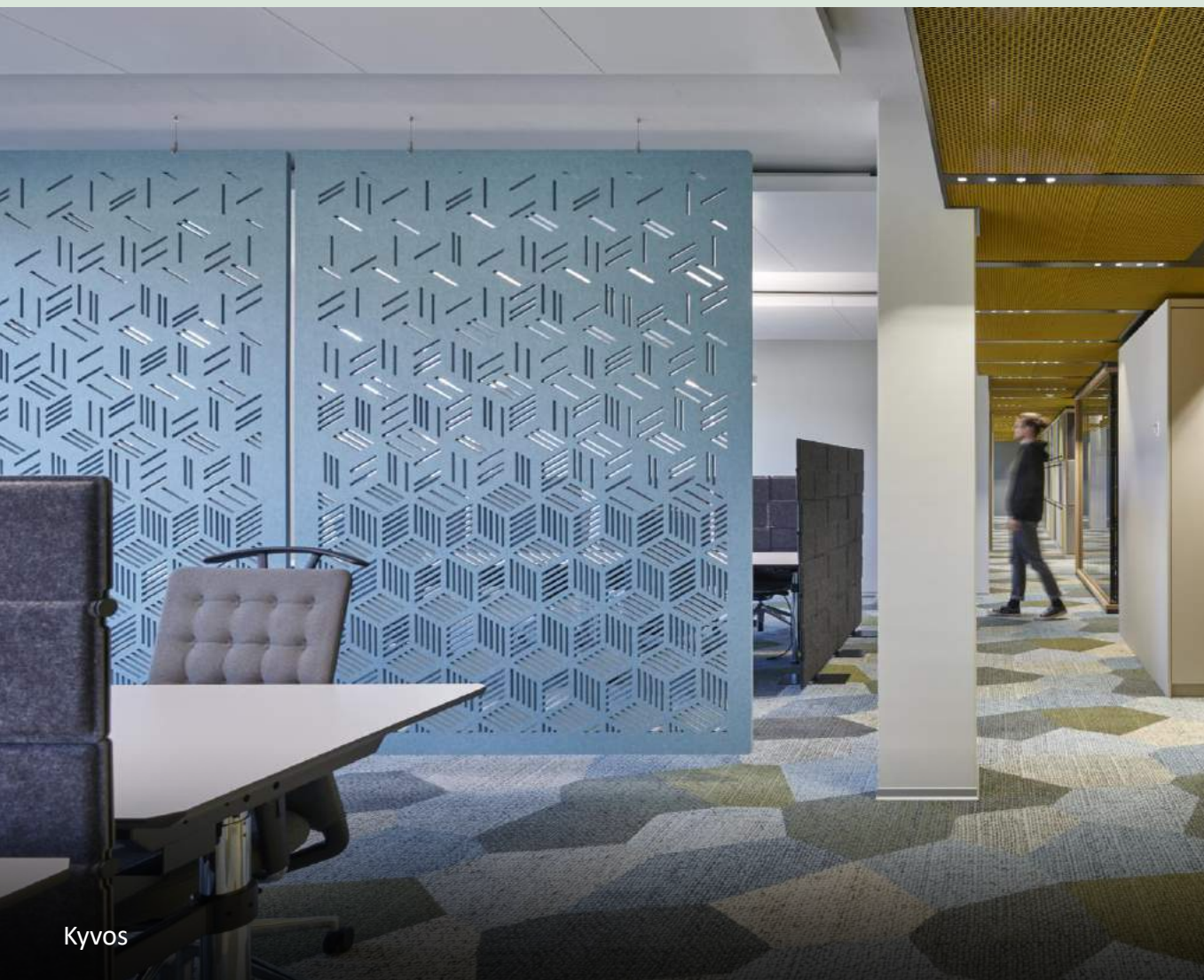
Rectangle Web

Acoustic Ceiling sails



Circ

Acoustic Lighting

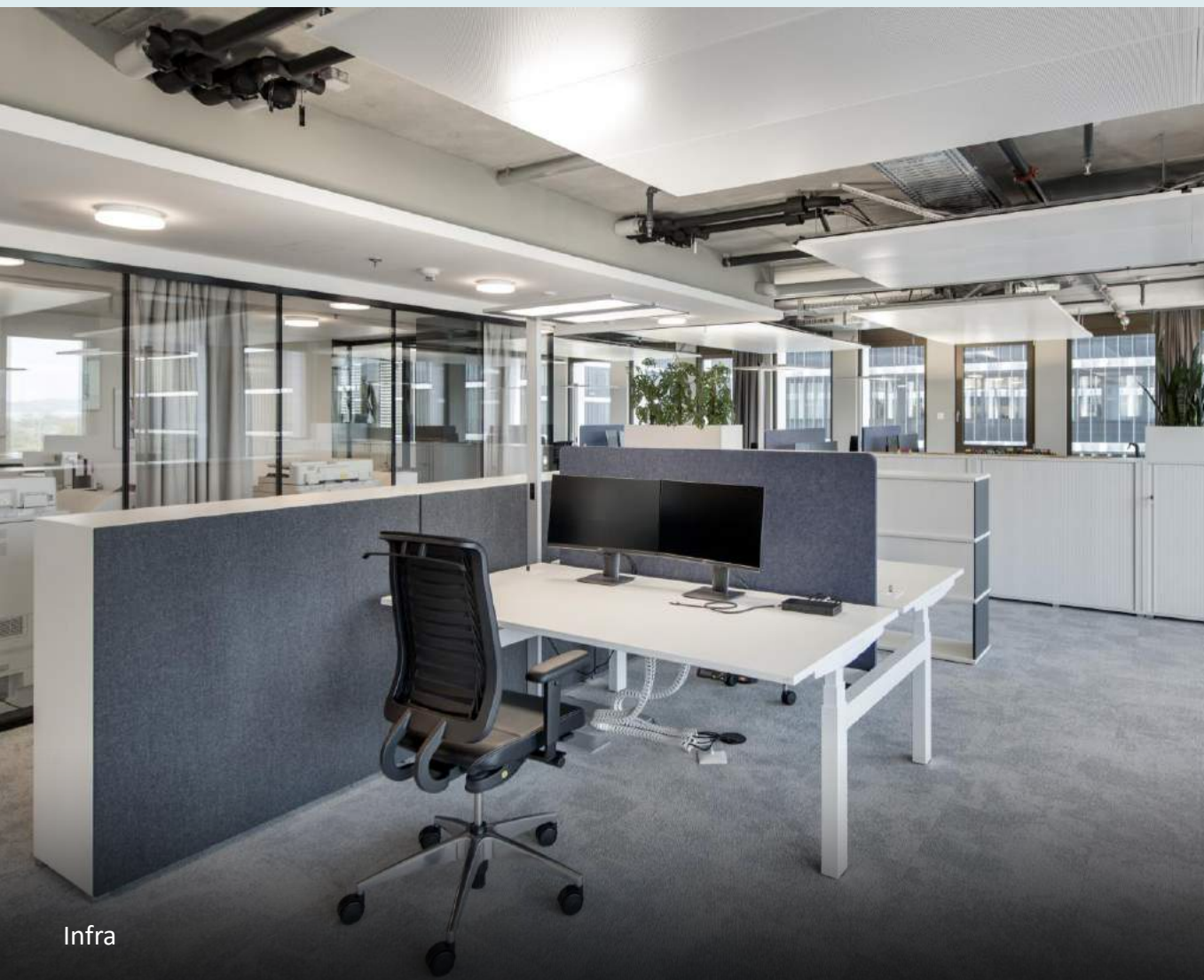


Kyvos

Acoustic Room dividers

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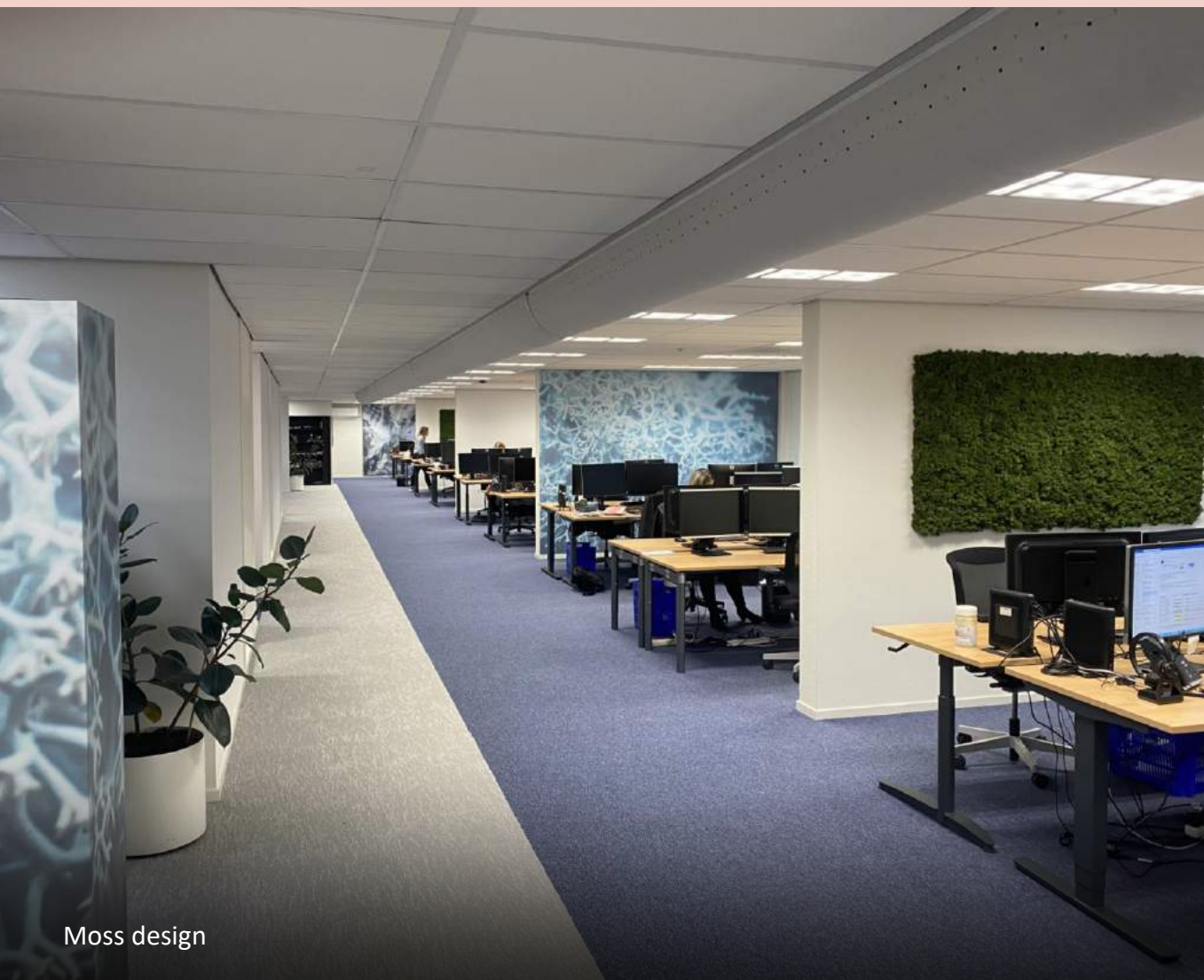


Infra

Acoustic Desk dividers

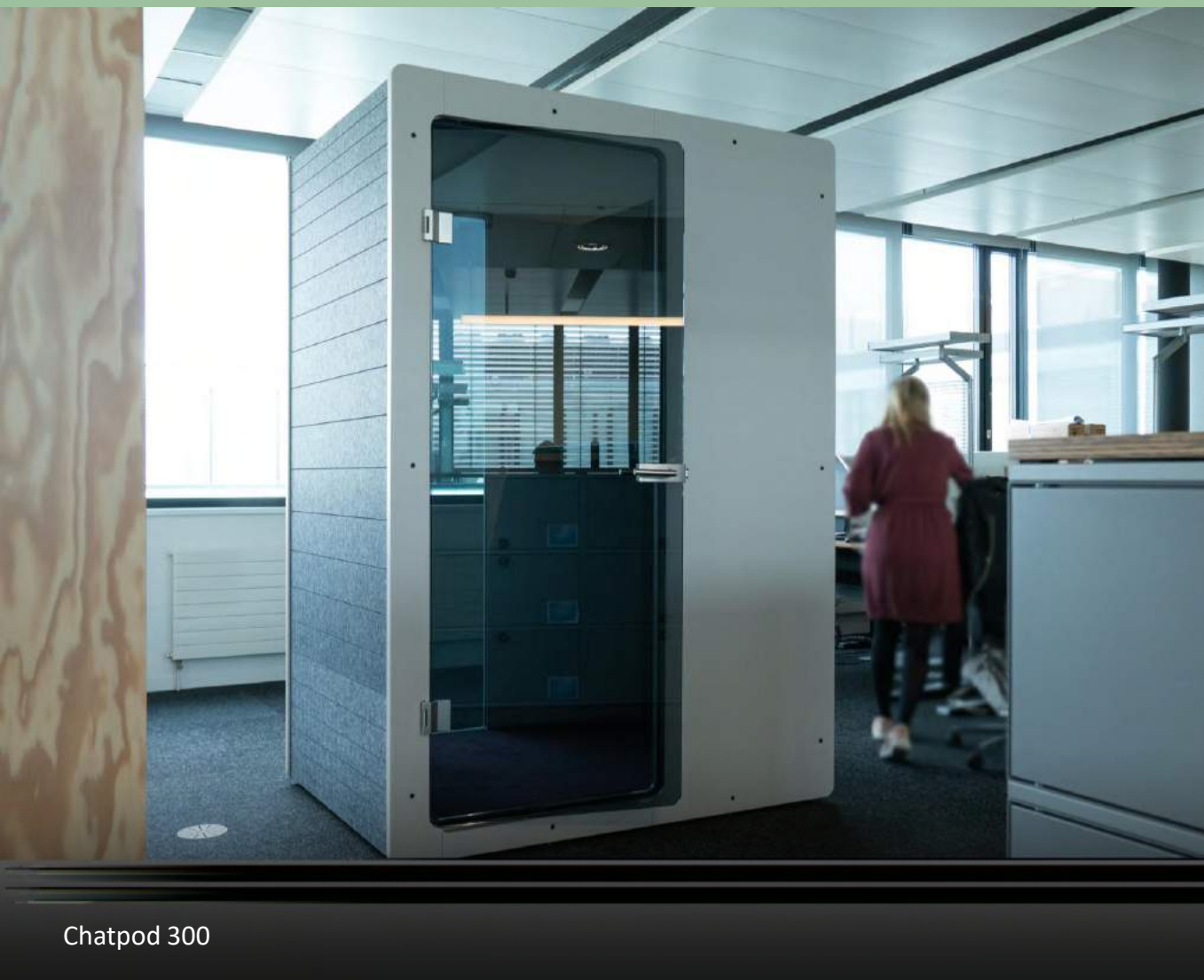
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Moss design

Acoustic Wallcladding



Chatpod 300

IMPACT ACOUSTIC®

Acoustic Phone & Meeting Pods

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TwoWay

Acoustic Accessories

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PHYSIOZENTRUM
DIE SPEZIALISTEN

PHYSIO
KOC























synonyme

**#We
MakeAn
Impact**

***#The sound
of design***

contact@akovision.com | www.akovision.nl